

From: [Steele, Rachel](#)
To: [Paulsen, Kris](#); [Whittington, Karl](#)
Cc: [Podalsky, Laura](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Hilty, Michael](#); [Neff, Jennifer](#)
Subject: History of Art 4625H
Date: Monday, September 11, 2023 9:35:33 AM
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Good morning,

On Wednesday, August 30th, the Arts and Humanities 2 Subcommittee of the ASC Curriculum Committee reviewed a course proposal for History of Art 4625.

The Subcommittee did not vote on the proposal as they would like the following points addressed:

- a. The Subcommittee wishes to commend the department for their excellent course on the nature and development of abstraction in visual art, and they would be delighted to see the department have robust enrollments in such a course. However, the Subcommittee has determined that History of Art 4625H, as submitted, is too advanced for a GEN Foundations course. In light of this determination, they suggest that the department do one of the following:

Resubmit HistArt 4625H under a new number at the 2000 or 3000 level, adjusting the topics, readings, and assignments accordingly so that the course provides a more introductory and foundational study of the visual arts. Should the department choose this option, the subcommittee notes that Honors students in the College of Arts and Sciences are not required to take Honors courses in the GEN Foundations, so the department may want to carefully consider whether the “H” designation will be helpful for enrollments.

Resubmit HistArt 4625H for a GEN Themes category (the subcommittee observes that the course may be particularly suited for the Traditions, Cultures, and Transformations category), making the any necessary alterations to align the topics, readings, and assignments with the goals and ELOs of the chosen category. Should the department choose this option, the subcommittee notes that Honors Students in the College of Arts and Sciences are required to take their Themes courses as *either* “H” courses *or* 4000-level courses, so limiting enrollment in this course to Honors students by retaining the “H” designation may not be in the department’s best interest, and may deter non-Honors History of Art major/minor students from enrolling in the course.

- b. Should the department decide to resubmit the course, the Subcommittee asks that the department use the most recent version of the Student Life Disability Services Statement (syllabus, pg. 4), which was updated to reflect the university’s new COVID-19 policies in August 2023. The updated statement can be found in an easy-to-copy/paste format on the [Arts and Sciences Curriculum and Assessment Services website](#).
- c. Should the department decide to resubmit the course, the Subcommittee recommends that the department use the most recent version of the Mental Health Statement (syllabus, pg. 4), as the name and phone number of the suicide/crisis hotline has changed. The updated statement can be found in an easy-to-copy/paste format on the [ASCCAS website](#).

I will return History of Art 4625H to the department queue via curriculum.osu.edu in order to address the Subcommittee’s requests.

Should you have any questions about the feedback of the Subcommittee, please feel free to contact Laura Podalsky (faculty Chair of the A&H 2 Subcommittee; cc’d on this e-mail), or me.

Best,
Rachel



Rachel Steele, MA

(Pronouns: she/her/hers / Honorific: Ms.)

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